

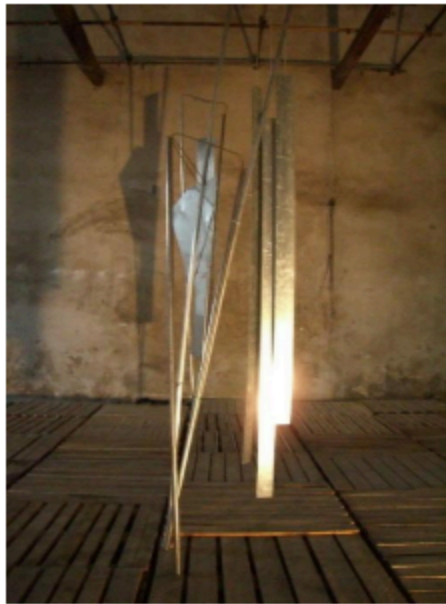
Platform of sound, exhibition at Cylinder Mills of Sarantopoulos old factory,



Moving floor constructed of wooden elements lying on tubes holding together, producing a sound effect with slight push from the legs, On top of this created floor, and implanted in it, were metal and aluminium tubes which produced different sounds according to their incision, when they were set in motion by the moving floor or otherwise.

Example of activity produced within this installation

<https://youtu.be/p3dRekNt8qE?si=TKbrCZcJsmJf9nXZ>



2006, Sarantopoulou Mills, Piraeus, Greece.



While the exhibition was on, there was a performance based on the book by Margerit Dyras 'the sickness of death', and using the sound environment produced by the sculpture. Also a software program was developed to receive the sounds produced by experimenting on this installation, and translate them to visual effects on a big screen which was set in the same space. However it didn't draw much attention due to the limited program (at the time) which produced repeated patterns of visual effects.