

Title

Selfie world

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...sifying what is going on here
...producer/director
Athina Chatzigiannaki

Logline

**In the turmoil of significant events, movements, lives,
a TV show held in the southern corner of Europe,
challenges its spectators balancing
on the edge between comedy, surrealistic drama and reality.**



I remind our dear viewers that this show
has a documentary character,

short synopsis

presenting an activist in a TV mockumentary show allows the action to balance between these two realities coming in and out of the past and the present. Sliding among the serious, the absurd and the comic opens a space for philosophical and existential drive for which we are only remotely warned at the beginning.



Long synopsis

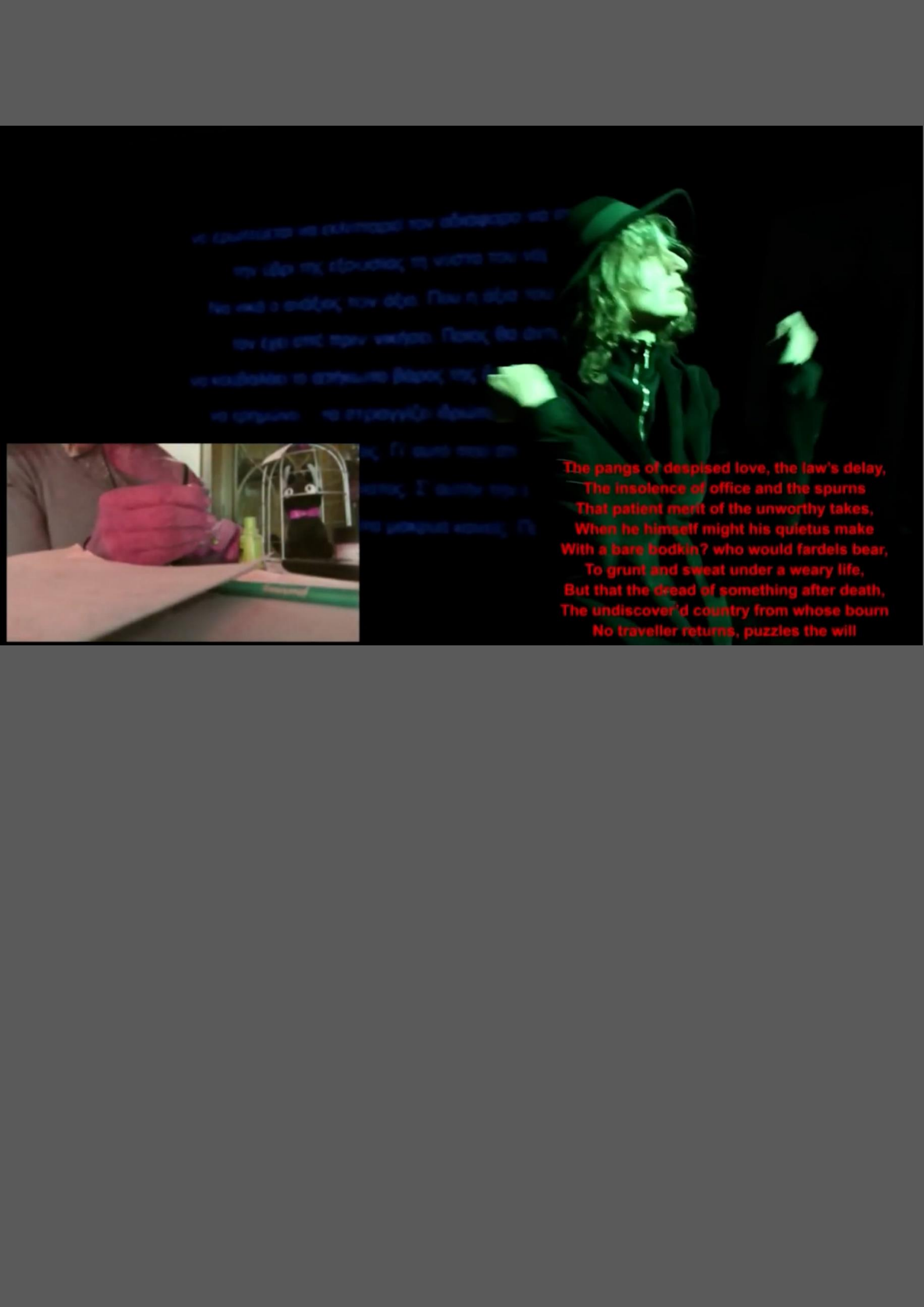
We meet the figure, at the beginning and the end, exploring the reveal of itself and with that find answers long searched for, by her and others.

After the introduction the film lands on a TV screen that follows the life of an activist, moments of action and enactment of them, merging the real with the Interviews with political connotation, philosophical hints and funny intervals and the show goes on...



Director's statement

Making a statement about one of the very first films I ever put together, is not easy. But one thing I can say is that at that moment my art looked more like an endeavour into a life of all sorts, which touched upon my life in various corners, than a career. Did that mean I was an amateur? No, or, it certainly didn't feel that way and I believe the future won't prove me wrong, although I promise to keep some things the way they run in this movie.



οι κρυμμένοι οι εκκρυπνοί τον αδικημένο οι σ
την αβυσσόν της ερημικίας τη νύκτα του νύκ
του νύκ ο αδικημένος τον αβυσσόν. Πάνω η αβυσσόν του
τον ερημικόν την νύκτα. Πάνω η αβυσσόν
οι κρυμμένοι οι εκκρυπνοί βίβλος της
οι κρυμμένοι οι εκκρυπνοί βίβλος...

...ος. Πάνω η αβυσσόν
...ος. Πάνω η αβυσσόν
...ος. Πάνω η αβυσσόν

The pangs of despised love, the law's delay,
The insolence of office and the spurns
That patient merit of the unworthy takes,
When he himself might his quietus make
With a bare bodkin? who would fardels bear,
To grunt and sweat under a weary life,
But that the dread of something after death,
The undiscover'd country from whose bourn
No traveller returns, puzzles the will



Behind the scenes

Somewhere the story in this film meets my own life. An attempt of a retrospective of things that belonged to me, but also not exactly, perhaps they belong more to the world. A game in memory, personal and universal.



FAQ

Q. when was this film made?

A. Started in 2019 and brushstrokes end of 2020 and maybe beginning of 2021.

Q. is this film an autobiography?

A. yes and no, it started like that then merges in pieces of external events from a subjective point of view, touches upon others' lives to return to self again.

Q. how did you shoot this film?

A. for this film I challenged myself, for the biggest part, to be both the performer and the cinematographer plus the camera. Even in the second part of the TV show that I interview an immigrant from Eastern Europe, I do both voices, the interviewer's and the person being interviewed.



Bio



Athina Chatzigiannaki, having lived mostly in Greece where she worked as a multimedia artist and actress /performer, is now behind the camera. Being taught the art of making movies at the University of Sydney, she is opening herself to a new career, and a new way of telling the stories that she draws from her own self and experience, as well as from the world around her.

Credits

Directing, producing, cinematography

Acting

Athina Chatzigiannaki

Editing: Yanis Lascaris



Influences

-Annie Hall, director: Woody Allen

I was influenced by the autobiographical character of the movie. Also by the tone being both comic and tragic, rising questions philosophically as well as existentially, while bordering with the unexpectedly humorous.

-Outlander, based on the novel with the same name by Diane Gabaldon, developed by Ronald Moore and directed by many directors as episodes in TV series (Jamie Payne, season 6).

The way it travelled through time carrying emotions and segments of life back and forth, it really won me over.



