

ATHENA CHATZIGIANNAKI



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youtube:

<https://www.youtube.com/channel/UChKnTHqXs5XdqaCqcnC2l3g>

- STUDIES:**
- 2011-2013** postgraduate studies, MA from School of Architecture, section: design, space, culture
 - 2005-2010** Athens School of Fine Arts, BA, prof. Lappas, Sculpture Workshop Multimedia Workshop (prof.M. Santorineos)
 - 2004-2008** Theatrical Studies at Davis Theatre Workshop, Alkmini Theatre, teachers Roula Pateraki, Giannis Rigas, Akis Davis
 - 1995-1999** Postgraduate studies in «Art Therapy», course not completed Art & Psychotherapy Centre
 - 1980-1992** Athens School of Fine Arts, BA, Moralis and Mytaras Workshop

1979-1988 National Technical University of Athens, BA, School of Architecture
1972-1978 American College of Athens, full course of Secondary School

EXHIBITIONS:

Solo Exhibitions:

November 2015 painting exhibition ,at art collection space of municipality of Psihiko,Athens

<https://www.youtube.com/watch?v=YTcnGTHLKdc>

March-May 2010 exhibition with the title 'the room' Showing the vacant space of the room itself-Aristidou 10-12,center of Athens

November- December 2007 Exhibition with video clips and performance in the private Premises of Horos Allou, Athens

May- June 2007 Oversize structure regarding the movement of the audience and sound, Sarantopoulos Mills, Piraeus

October 2006 Exhibition of the work «The Passing» and possibility for the public to draw it in the context of the Art Therapy Symposium, Macedonian Museum of Modern Art, Salonica,

November 2006 The same exhibition and activity at the Foundation of the Hellenic Word, Athens

November 1998 Exhibition of the structure-work «The Passing» as set designing support for the representation of«The Man without Qualities», directed by Yannis Kourkoumelis, acting Roula Paterali, at the Stoa tou Vivliou Athens

- Aug- Sept 1997** Stavlos Gallery, Santorini «Object and Viewer, Action- Reaction»,
- June 1996** Titanium Gallery , Athens.
«Transformations of Existence»
- Group Exhibitions:**
- April 2011** group exhibition of the second studio of sculpture of the Academy of Fine Arts gallery Kappatos,Athens
- Dec.2008-June 2009** Group exhibition with title ‘silent dialogues’,America College of Greece
- November 2008** Group exhibition on Investigating friendship among three artists, Horos Allou, Athens
- July 2008** Experimental exhibition on sound, with interaction with the public, Horos Allou, Athens
- Autumn 2007** Video-art and performance exhibition in the private premises, Horos Allou, Athen
- April 2006** Participation in the video-art festival, «Aggelon Vima» with a mechanical sculpture and a sound composition
- November 2005** Participation to the art puzzle organised in the Art-space Booze Cooperativa with three mobiles and a composition made from parts of the oversize structure «The Passing»
- Autumn 2003** «Seeking the Olympic Idea», Athens Municipal Art Gallery
- November 2002** Videoart, projection at the [Medi@terra](#) Festival , Athens

October 2001 **«Gazi» Cultural Centre, collection by artists selected by the Hellenic Chamber of Fine Arts**

August 1996 **Kannellopoulos Soap Factory, Elefsina, 10+4 Young Artists «Aeschilia Festival»**

Exhibitions Abroad:

1988 **Biennale of Young Artists, Bologna, Italy, representing Greece in the field of Architecture**

1992 **Biennale of Young Artists , Maastricht, The Netherlands**

1992 **Representing Athens School of Fine Arts**

THEATRE PERFORMANCES

Nov.2014 –now **‘human3’,the performance described below with three actors, choros allou 2, privatepremises**

Aug.2014 **‘human 1’, a solo performance dealing with the human ability to set up his basic functions ihaving spectators in the stage area as part of the performance , leading the whole act to a sculptural event, Avlonas Mitilini, open space**

Feb.2012-apr.2012 **‘Wiating for Godot’, a solo performance based on Making the writer present on stage, while swifiting all four roles by one person ‘Choros Allou’, private premises**

May 2011 **solo performance based on Th.Valtinos book ‘ble vathi shedon mavro’ at theater of Neos Kosmos in Athens**

Dec.2010-April 2011	solo performance at the exhibition space ‘the room’ involving elements of fire,cooking,building,words video
January 2009	Theatre solo representation based on the radio work by Becket ‘Casando’ Horos Allou
September 2008	Theatre solo representation based on Samuel Beckett’s work, Horos Allou
July 2008	Theatre representation ‘Inner Dialogues’, Horos Allou
Autumn 2007	Representation on my premises in connection withthe art exhibition Video Art, in the same location
December 2007	Representation based on the radio work by Beckett ‘Casando’ Café Spira, Athen
November-December 2007	Representation on my premises, alongside a video exhibition
May- June 2007	Representation based on Marguerite Duras’ work «The Malady of Death», on the structure «Sound Platform”, Sarantopoulos Mills, Piraeus
Summer 2006	Video recording of the whole performance «The Suitcase», open stage on Bati Beach, Municipality of Palio Faliro
September 2006	Representation of this work in the same Space
Suite April 2006	Extracts from the performance ‘The Suitcase’ VideoArtFestival, Athens
February 2006	Participation in the Diaroes Festival, Roes Theatre, with the work

“Chocolate”

- February 2006** **Presentation of a composition of art events with motion, in the framework of studies in the sculpture workshop of Prof. Lappas, Athens School of Fine Arts**
- July- August 2005** **Tour of the puppet theatre Street Theatre in Mytilini, Lesvos island, Greece**
- April to June 2005** **Organisation of the group Symveni 2 Representations of the children’s play The scarecrow’s dream, by E. Trivizas, in Mytilini**
- June 2005** **Second representation of the choreography Visual Point 2 for Two People, Argo Theatre, in the framework of the Month of Dance**
- May 2004** **Representation of the solo choreography Matter realities, Roes Theatre, in the framework of the Month of Dance**
- March 2004** **Collaboration with I-daniki dance- by Yannis Danakos**
- May 2003** **Representation of the «Moving Word» at the Katia Dandoulaki Theatre, Athens, in the framework of the Month of Dance**
- November 2002** **Representation of the «Moving Word» at the Municipal Theatre, Mytilini**
- August 2002** **«Moving Word», multimedia representation based on the poems by Odysseas Elytis Edinburgh Festival (Fringe Festival)**

with abandoned children in pre-school age, as practical training for my post-graduate course, Art & Psychotherapy Centre, Athens

Teaching Experience:

1993-2005

Teacher of Fine Arts, Secondary schools.

2011-2014

Teaching art in elementary schools

Working Experience:

1988 – 1989

Collaborator, Architecture & Design Studio of Ingrid Fragantoni

1989 – 1991

Supervision of houses, internal refurbishing etc. ,

– REVIEWS:

«Creation in unity» - Article, ELEFTHEROTYPIA, Thursday 29/08/1996, (page 33).

«Athina Hadjiyanaki» - Article, ART MAGAZINE , The Art Agenda (Heineken) September-November 1996 issue 1 (page 11).

«Soul and wallet» - Article by Manos Stefanidis, DOWN TOWN, 1996, (page 75).

«Transubstantiations of Existence» by A .Hadjiyanaki at the Titanium Gallery» - Article by Dora Iliopoulou-Rogan, In the Beat of Art , LIVING, 1996, (page 54).

«Structural beauty» - Article, THE ATHENIAN, June 1996, (page 33).

«Painters from Yera» - Article, YERA, Oct-Dec 1998, (page 4).

«The sculpture of dance» - Article by Mirka Dimitriadou – Psaropoulou , ELEFTHEROTYPIA, Tuesday 08/05/2001, (page 28).

«Athena's Moving word» - Article in THREE WEEKS (second week) Edinburgh Festival Newspaper, August 2002, (on line www.threeweeks.co.uk /physical theatre –dance).