



Let's begin with now

My film, which is a hybrid form connecting the architectural sculpture shown above with storytelling, is in post-production , which means it is coming out soooon!!

A few details:

The architectural sculpture expands as meandering as you see in the photo, over a katopsis (floor plan) of 20m x 7m , more or less.

The skeleton is made out of iron hollow curved beams executed closely out of an architectural design, and the cover is thin polyester sheets that secure an intriguing semi transparency (leaving light through but not a clear image, only distinct shadows like karagioze shadow theatre.

Over the years activities have been hosted in the passage.

In an art therapy symposium people painted the sculpture all over with their thoughts and emotions, and reminders of all that action are still left on its surfaces.

[https://youtu.be/3i2PhdF8AKE?si=HNVaDkGBz\\_rbzy0F](https://youtu.be/3i2PhdF8AKE?si=HNVaDkGBz_rbzy0F)

When it was first exhibited dance groups explored its potential in the gallery Titanium and on a hill top where it was first assembled.

<https://youtu.be/Lepyc4dnBJ0?si=7T691BDXkr0E5WzQ>

