

THEATRE PERFORMANCES

Sep. 2018

participation at performance with title 'Hans',
at Bios theater, Athens, directed by Elisabeth Hasse

7 July 2017

performance with title 'Embloki', at theater space
'Embros', Psiri Athens

13 July 2017

extract video from the above performance shown at
presentation of 'Artists Cooperative Athens', at the
Public Programs held by Documenta 14 in Athens,
as example of collaborative work within the group

Oct. 2016

'a moment in space', interactive performance on
installation in an empty office at megaro Fix,
Panepistimiou 46-48, Omonia, Athens (see photo)

Nov.2014

'human3',the performance described
below with three actors, choros allou 2,
private premises

Aug.2014

'human 1', a solo performance dealing

with the human ability to set up his
basic functions having spectators in
the stage area as part of the
performance , leading the whole act to
a sculptural event, Avlonas Mitilini,
open space

Feb.2012-apr.2012

**‘Waiting for Godot’, a solo
performance based on making the
writer present on stage, while swiftling
all four roles by one person ‘Choros
Allou’, private premises**

May 2011

**solo performance based on Th.Valtinios
book ‘ble vathi shedon mavro’ at
theater of Neos Kosmos in Athens**

Dec.2010-April 2011

**solo performance at the exhibition
space ‘the room’ involving elements of
fire,cooking,building,words, video (see poster)**

January 2009

**Theatre solo representation based on
the radio work by Becket ‘Cascando’**

Choros Allou

September 2008

Theatre solo representation based on

Samuel Beckett's piece titled 'Not I', Choros Allou

Title of the performance also 'Not I'.

July 2008

Theatre representation 'Inner

Dialogues', Choros Allou

Autumn 2007

Representation on my premises in

connection with the art exhibition

Video Art, in the same location

December 2007

Representation based on the radio

work by Beckett 'Casando' Café

Spira, Athens

November-December 2007

Representation on my premises,

alongside a video exhibition

May- June 2007

Representation based on Marguerite

Duras' work «The Malady of Death»,

on the structure «Sound Platform»,

Sarantopoulos Mills, Piraeus

Summer 2006

Video recording of the whole

performance «The Suitcase», open

stage on Bati Beach, Municipality of

Palio Faliro

September 2006

Representation of this work in the same

space

April 2006

Extracts from the performance 'The

Suitcase' VideoArtFestival, Athens

February 2006

Participation in the Diaroes Festival,

Roes Theatre, with the work

“Chocolate”

February 2006

Presentation of a composition of art

events with motion, in the framework

of studies in the sculpture workshop of

Prof. Lappas, Athens School of Fine Arts

July- August 2005

Tour of the puppet street theatre 'to teatro tou dromou', in Mytilini, Lesvos island, Greece

April to June 2005

Organisation of the group Symveni 2

Representations of the children's play

**The scarecrow's dream, by E. Trivizas,
in Mytilini**

June 2005

**Second representation of the choreography Visual Point 2 for Two
People, Argo Theatre, in the
framework of the Month of Dance**

May 2004

**Representation of the solo
choreography Matter realities, Roes
Theatre, in the framework of the
Month of Dance**

March 2004

Collaboration with I-daniki dance- by Yannis Danakos

May 2003

**Representation of the «Moving Word»
at the Katia Dandoulaki Theatre, Athens, in the framework of the
Month of Dance**

November 2002

Representation of the «Moving Word»

at the Municipal Theatre, Mytilini

August 2002

«Moving Word», multimedia

performance based on the poems by

Odysseas Elytis Edinburgh Festival

(Fringe Festival

(see on both the above)

1999-2000

Creation of a small puppet theatre

called «To Theatro tou Dromou- Street

Theatre».

Tour of the villages on Greek islands

with repertoire, puppets and acting, by

Athina Hadjiyanaki.

April 2001

‘ relations within a couple’

**Theatre representation with elements of the plastic arts and
puppet/theater,also roboting in human scale, Ergostasio Theatre,
Athens**

May 2000

‘ breaking through obsession’

**Theatre representation with dance, puppetry, mobiles, story,
Fournos Theatre, Athens (see poster)**

June 1999

‘ points of vision’

Theatre representation with elements

of art, Alkmini Theatre, Athens

In all above-mentioned representations, I was responsible for the direction, script,

choreography, set design and participation alongside with a large group of actors,

dancers, other performers, technicians etc.

FOR LINKS TO VIDEOS AND POSTERS OF ALL THE ABOVE SEE CV DETAILED.