

Socio political question

The main sociopolitical question rose in 2013, when refugees flooded Europe in dramatic conditions. It was how to engage with art, any art, these people in order to help them recover from trauma. In 2017 the same question was still on, how to help artists around the world plus the gender question or rather statement by documenta 14 in Athens. We, a handful of local artists got connected and within the grassroots economy of faircoin, we founded Artists Cooperative Athens, ACA. Our initiative was supported by D14 (public programs), faircoin payment and a lot of

assembly gatherings. I don't if we helped artists, we certainly helped ourselves opening up to connection and collaboration.

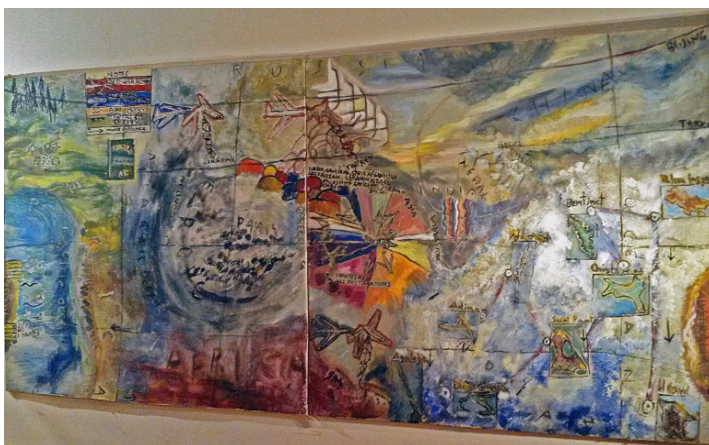
Later I tried to help directly refugees in the camps of Lesbos where my family originates from, but the protocols were very complex, and my efforts resulted in gathering a lot of new experiences but not effective aid.

Painting 1, The wave



Acrylics on canvas, 120H x 120W cm, 2015.

Painting 2 war zones



Acrylics on cardboard,

180H x 300W cm, 2015.

Collective Street drawing (created by participants in square Victorias, 2019. Exhibited as part of my project within our group self initiated residency, the same year).

