



Title: all nice things, 2022

Medium: acrylic on canvas

Dimensions: 498 X 76.2 cm

Exploring the world around me and finding nodes of connectivity between different co existing dimensions



Title: the lives of the people, 2022

Medium: acrylic on canvas

Dimensions: 150 X 178 cm

A history map of mankind, where époques of significant events are marked , of turmoil and crisis, as the ages are marked on a tree trunk.



Title: 'the deliverer', 2020

Medium: acrylics on canvas

Dimensions: 197X100 cm

Motifs of repeated itineraries and short contacts map this urban landscape



Title: interneted selves, 2020 Title: virtuality accommodated, 2020

Medium: acrylics on cardboard canvas

Dimensions: 50X77cm

Forced to live virtually has brought the identity to count as real what before was distinguished and considered other



Title: virtuality accomodated

Medium: acrylics on canvas

Challenging relations and connections the first time of the pandemic restrictions

Dimensions: 193X193cm



Title: settled and haunted, 2020

Medium: acrylics on canvas

Dimensions: 50X40cm

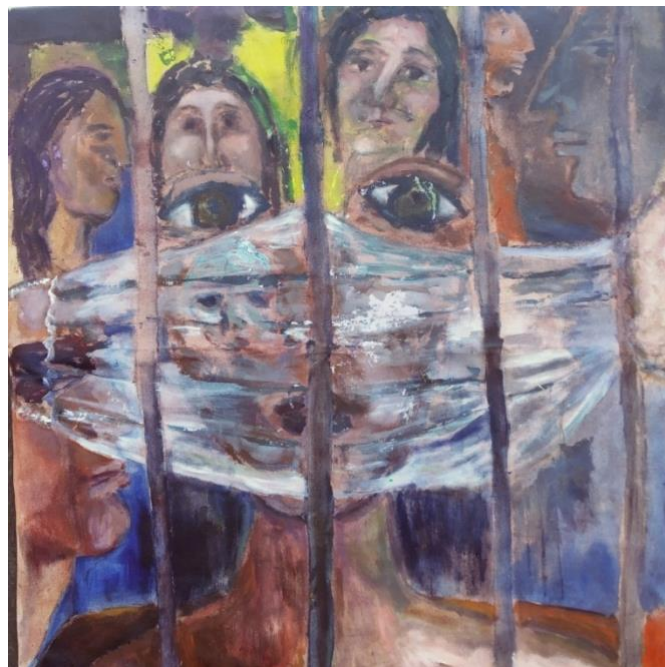
Emphasizing and focusing on the sentiment created when contradicting the privileged life and what possibly haunts it, a reminder and symbolic representation of many such dipoles from history of any place and time



Title: lifebits, 2021(unfinished)

Medium: acrylics on canvas

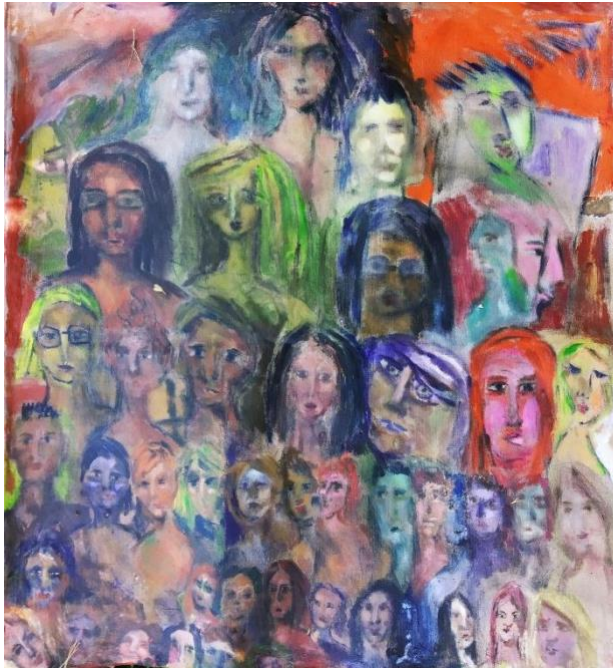
Dimensions: 522X184cm, A diary of images and perceptions that drew my attention



Title: masked selves, 2021 Medium: acrylics on canvas

Dimensions: 87X92cm

My people and me protected, yet jailed...



the audience, the artists (pros and hobbyists), curators
art dealers, auctioneers, art critics and more...

Title: art world, 2021



Happy gatherings at other times

Title: garage life, 2021



Title: les musiciens, 2021

Medium of all three: acrylics on canvas Dimensions of each :95X87cm.



Title: family photo, 2020, medium: acrylics on canvas, dimensions: 200 X 300 cm,
Expanded family around the world, across time.

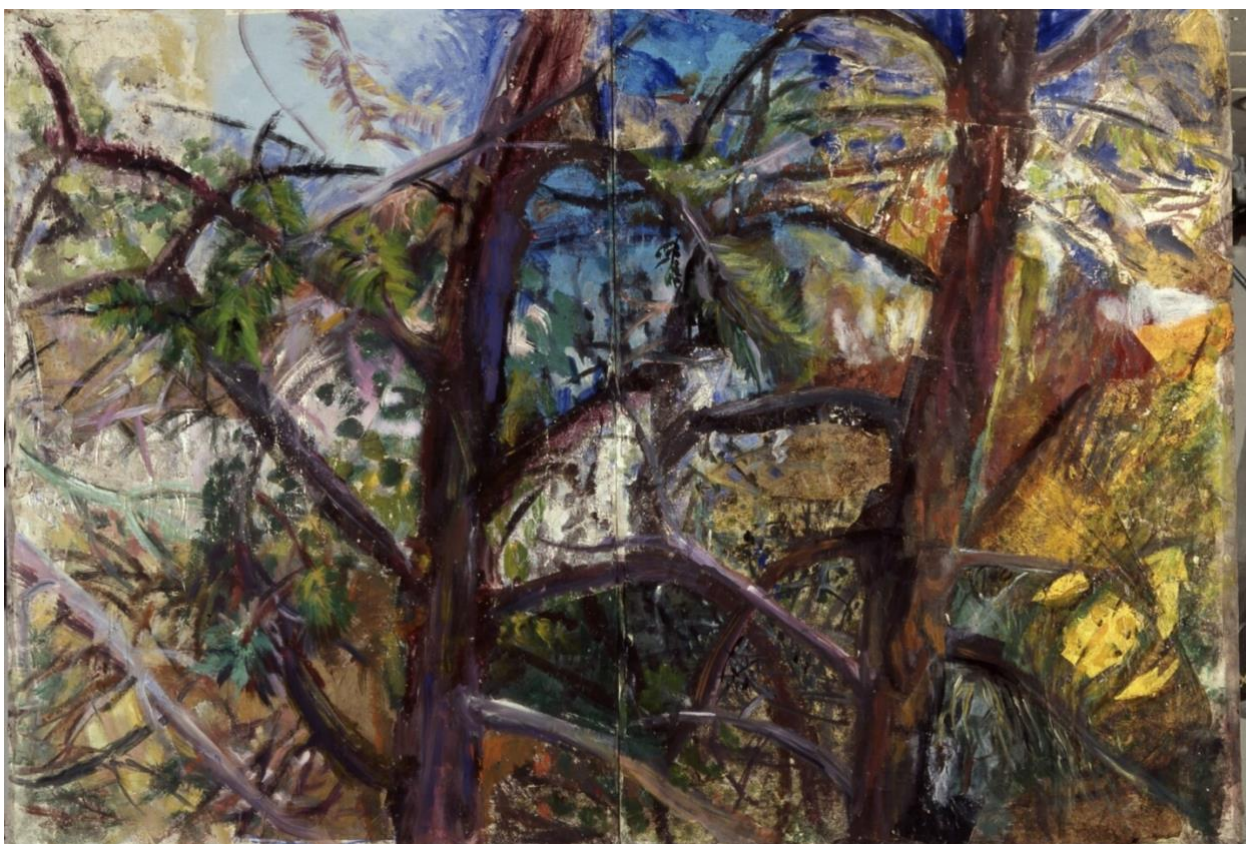


Title: street life, 2019, medium: acrylics on cardboard canvas, dimensions: 60 X 45 cm.
How people jam onto each other's consciousness and memory spaces devour distances.

PREVIOUS WORKS



Title: heavy tree, 1995, medium: collage and acrylic paint on canvas Dimensions: 198X197cm



Title: two trees in dialogue, 1995, medium collage and acrylics on canvas, dimensions: 320X200cm



Title: Tall tree, 1996 Medium: collage, assemblage, acrylic paint on canvas, Dimensions:400X160cm
FURTHER ABSTRACTION



Title: Untitled , 1997,Medium: Collage and acrylic paint on canvas, Dimensions: 140X160cm

See more on website: www.myartinaction.yolasite.com , (also CV, Artist statement, link to YouTube channel)

Recent and current artworks: [-#chatzigiannakiathina](https://www.instagram.com/chatzigiannakiathina)

Contact info: email: athinachatzigiannaki1@gmail.com

Australian phone: 0061 406053516

European: 00306938373881

