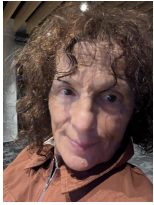


ATHINA CHATZIGIANNAKI



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Artist Statement

Creative paths, creative runaways, creative shelters, creative refuges-they've all shaped my journey in life and art.

I make films that explore memory, identity and the blurry edges between past, present and maybe? hope for the future. My work often weaves together personal reflections, poetic visuals and layered soundscapes. Most importantly, I keep my filmmaking free and open to the unexpected, at least for me, because it is vital for me to feel challenged and intrigued in order to move forward.

Filmography

1. Swap, 2025, drama/comedy, (coming soon).
2. Sight SITE Focus, 2025, Doco/drama, 9'.
3. The Dragon Healer, 2024, drama, 19'.
4. Ekehiria/Ceasefire, 2024, antipolemic/romance/fantasy, 24'.
5. The Date, 2023, drama/romance, 18'.
6. Stare Me In The Eye, 2022, antipolemic/drama, 9'.
7. Selfie World, 2020, comedy/mockumentary, 48'.

FOR Trailers, EPK and Posters FROM THE ABOVE FILMS:

<https://myartinaction.com/Filmmaking.php>

<https://myartinaction.com/Filmmaking-Continue.php>

Theatre performances

After completing the degree in Fine Arts School (1992) along with painting started an activity of performing which led to another degree in acting this time (2010) and a number of performances in alternative spaces as well as theatres.

<https://myartinaction.com/resources/cv%20detailed.pdf>

See in the CV detailed, the section on THEATRE PERFORMANCES, and here

[Athina Chatzigiannaki Contents: projects, reports, presentations, performances, 1988-present](#) p.16-31, photos from the performances themselves.

And at

<https://www.youtube.com/watch?v=Uoyl-y4kii4&list=PL5Qou4jS2nmb5EGIomhzsiZ6tKBLyjsvd> you may watch small video extracts from these works.

Visual Arts Exhibitions

Having my first solo big exhibition in 1996, I participated and organized exhibitions after that. Gallery Titanium in Athens, where that first show had been set, was a Gallery run basically by Aristidis Yayannos who really helped me put together my degrees in Architecture (NTUA) and Painting (ASFA) and come up with an amazing innovative way to express myself. The name of that exhibition was Transmutations of Existence, and received very good critics and welcomes into the art world

<https://youtu.be/iyTFw2wjeDA?list=PL5Qou4jS2nmah03yU9LijEroM6lyGe8ZM>

At 1.58'-3.51'

In 2014 another solo exhibition, retrospective in painting at the Municipality of Psihiko showed the early works after graduating from the Athens School of Fine Arts.

<https://youtu.be/YTcnGTHLKdc?list=PL5Qou4jS2nmah03yU9LijEroM6lyGe8ZM>

Further details for visual arts activity

at: <https://myartinaction.com/resources/cv%20detailed.pdf>
under EXHIBITIONS.

Education

2023-2025 Associate degree in Film, SAE Australia

2021-pending Master degree in Art Curating, USYD The University of Sydney

2020-2022 Master degree in Film, MMI at USYD (Master of Moving Image at The University of Sydney).

MORE DETAILS SUCH AS PREVIOUS STUDIES

AT: <https://myartinaction.com/resources/cv%20detailed.pdf>
under STUDIES.

Work experience

Art teacher in Public Schools at all levels of education until 2019, when moved to Australia for a number of years.

<https://youtu.be/FUaPjxBwIs4?list=PL5Qou4jS2nma9NMk8XEG-voopVr96FKi>

Extra curriculum activities

Violin playing: almost ten years learning classic violin and recently experimenting improvising.

Swimming: passionate swimmer in the Australian ocean as well as the Mediterranean sea.