

My practice moves between visual art, film, sound, and installation, and is grounded in a long engagement with painting and sculpture. I am interested in how time-based forms can hold memory, displacement, and lived experience without resolving them into fixed narratives.

I understand art as a response to the world as it is perceived and lived, rather than as a single function or outcome. Working across media allows me to approach this response from different angles — material, temporal, and experiential — and to remain attentive to complexity rather than closure.

Living in Greece during prolonged economic instability, and having been born in Sydney as the child of immigrants, has shaped my sensitivity to questions of movement, belonging, and precarity. These conditions inform my work not as subjects to be illustrated, but as forces that shape how time, place, and memory are experienced.

My current focus is on film and hybrid time-based projects that sit between cinematic and contemporary art contexts, resisting fixed categories and prioritising duration, attention, and reflection.