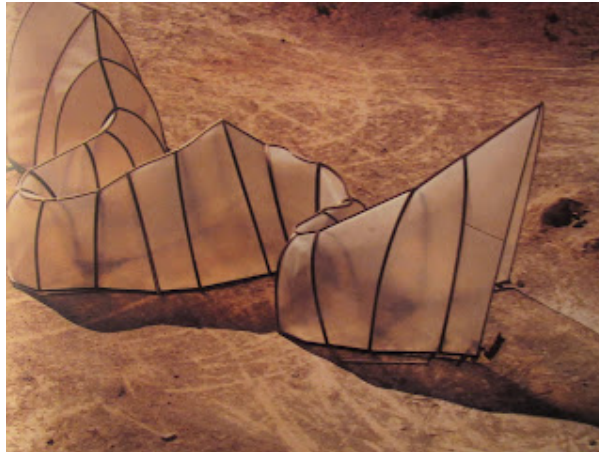


4. Aesthetics

A visit to the Nile, where small boats with white sails, feluccas, glide up and down the river, left a strong impression on me and became one of the sources of inspiration for this architectural sculpture.

<https://myartinaction.com/resources/The%20passage%20-%20Google%20Docs.pdf>



Perhaps my childhood memories of Sydney Harbour also contributed to shaping the work.

Many years later, in 2026, I am using this same sculpture in my recent short film [*Debunking the Myth*](#),



and subsequently in the feature film *Carousel* (coming soon).

