

2. experimental

Athina's experimental practice develops through the construction and transformation of mechanisms that investigate human behaviour and relationships. Beginning with mobile human-like sculptures, these mechanisms are first explored as [autonomous kinetic forms](#), then brought into dialogue with performers in [theatrical settings](#), and finally internalised within [film](#), where they subtly influence the interactions between characters. Each medium becomes a new stage of the same artistic inquiry.

Theatrical settings

[Points of Vision](#), 1999, theatre Alkmini

[Breaking through obsession](#), 2000, theatre Fournos

[Relations within a couple](#), 2001, Ergostasio